

H Y B R I D

F E S T I V A L  
O F  
O R I G I N A L  
F A K E S

F O U N D : E R A S E D : P A L I M P S E S T



W H A T  
I S  
A T  
S T A K E  
I N  
T H E  
S I T E ?

8

1

0

2

AKADEMIE  
DER  
KÜNSTE  
DER  
WELT

WELCOME / WILLKOMENN

EN: Cultural appropriation has recently become the subject of heated debate. What was previously considered a purely aesthetic device of playful translation and citation of texts from "other" cultures is suddenly revealed as exploitation. A white dominant majority takes everything it likes to the detriment of indigenous voices, people of color, and others who are culturally and politically oppressed.

DE: Cultural appropriation has recently become the subject of heated debate. What was previously considered a purely aesthetic device of playful translation and citation of texts from "other" cultures is suddenly revealed as exploitation. A white dominant majority takes everything it likes to the detriment of indigenous voices, people of color, and others who are culturally and politically oppressed.

We want to turn to another side of this story: the strategy of cultural counter-appropriation used by the underprivileged, in postcolonial Africa or in the Europe of migrants, as well as by those on the margins of Europe in the former socialist world. The thieves, counterfeiterers, and resistant appropriators show that "stealing from the West".

We want to turn to another side of this story: the strategy of cultural counter-appropriation used by the underprivileged, in postcolonial Africa or in the Europe of migrants, as well as by those on the margins of Europe in the former socialist world. The thieves, counterfeiterers, and resistant appropriators show that "stealing from the West".

ORTE / VENUES

ACADEMYSPACE  
Herwarthstraße 3, 50672 Köln

FILMCLUB 813 / DIE BRÜCKE  
Hahnenstraße 6, 50667 Köln

GOLD + BETON  
Ebertplatzpassage, 50670 Köln

KING GEORG  
Sudermanstraße 2, 50670 Köln

STADTGARTEN  
Venloer Straße 40, 50672 Köln

IMPRESSUM

Herausgeber: Akademie der Künste der Welt / Köln gGmbH,  
Im Mediapark 7, 50670 Köln,  
+49 221 3377480, info@academycologne.org,  
academycologne.org

Design: Studio Quentin Walesch

Gefördert durch:



Das Projekt *Perverse Decolonization* wird gefördert durch:



Partner / Unterstützer:



WHAT IS AT STAKE IN THE SITE?  
FOUND:ERASED:PALIMPSEST  
FESTIVAL OF ORIGINAL FAKES  
HYBRID

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Global Positioning System not Working*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
*Youth Academy // Junge Akademie*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
Susanne Sachsse & XiuXiu:  
*Original Sin. A Concert*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Global Positioning System not Working*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Sites of Universality. Contemporary Art in Times of Rising Particularisms*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
Nicole Wolf:  
*Speculative Feminist Cine Geography*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

PROGRAM / PROGRAMM

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Akademie x Ebertplatz*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
*Filipa César: Spell Reel*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
*Avery Gordon: Archiving the Imaginary, the Erased, the Absent and the Fugitive*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
Madhusree Dutta:  
*Project Cinema City*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?



WHAT IS AT STAKE IN THE SITE?

FOUND: ERASED: PALIMPSEST

FESTIVAL OF ORIGINAL FAKES

HYBRID

2018

WHAT IS AT STAKE IN THE SITE?  
FOUND:ERASED:PALIMPSEST  
FESTIVAL OF ORIGINAL FAKES  
HYBRID

PROGRAM / PROGRAMM

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Akademie x Ebertplatz*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit veliqua tumeniatem re voloreria doluptatus volupti.

WELCOME / WILLKOMENN

EN: Cultural appropriation has recently become the subject of heated debate. What was previously considered a purely aesthetic device of playful translation and citation of texts from "other" cultures is suddenly revealed as exploitation. A white dominant majority takes everything it likes to the detriment of indigenous voices, people of color, and others who are culturally and politically oppressed.

DE: Cultural appropriation has recently become the subject of heated debate. What was previously considered a purely aesthetic device of playful translation and citation of texts from "other" cultures is suddenly revealed as exploitation. A white dominant majority takes everything it likes to the detriment of indigenous voices, people of color, and others who are culturally and politically oppressed.

We want to turn to another side of this story: the strategy of cultural counter-appropriation used by the underprivileged, in postcolonial Africa or in the Europe of migrants, as well as by those on the margins of Europe in the former socialist world. The thieves, counterfeiterers, and resistant appropriators show that "stealing from the West".

We want to turn to another side of this story: the strategy of cultural counter-appropriation used by the underprivileged, in postcolonial Africa or in the Europe of migrants, as well as by those on the margins of Europe in the former socialist world. The thieves, counterfeiterers, and resistant appropriators show that "stealing from the West".

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Global Positioning System not Working*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Global Positioning System not Working*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
*Filipa César: Spell Reel*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

ORTE / VENUES

ACADEMYSPACE  
Herwarthstraße 3, 50672 Köln

FILMCLUB 813 / DIE BRÜCKE  
Hahnenstraße 6, 50667 Köln

GOLD + BETON  
Ebertplatzpassage, 50670 Köln

KING GEORG  
Sudermanstraße 2, 50670 Köln

STADTGARTEN  
Venloer Straße 40, 50672 Köln

IMPRESSUM

Herausgeber: Akademie der Künste der Welt / Köln gGmbH,  
Im Mediapark 7, 50670 Köln,  
+49 221 3377480, info@academycologne.org,  
academycologne.org

Design: Studio Quentin Walesch

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
*Youth Academy // Junge Akademie*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German  
Venue: Ebertplatzpassage

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
WHAT IS AT STAKE IN THE SITE?  
*Sites of Universality. Contemporary Art in Times of Rising Particularisms*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
*Avery Gordon: Archiving the Imaginary, the Erased, the Absent and the Fugitive*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

Gefördert durch:



Das Projekt *Perverse Decolonization* wird gefördert durch:



Partner / Unterstützer:



• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
Susanne Sachsse & XiuXiu:  
*Original Sin. A Concert*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
Nicole Wolf:  
*Speculative Feminist Cine Geography*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

• FRI 6 4 2018 / 19:00 •  
FOUND:ERASED:PALIMPSEST  
Madhusree Dutta:  
*Project Cinema City*

Opening event & performance /  
Eröffnungsveranstaltung & Performance  
With / Mit  
MP GOLD, INDER SALIM, MELISSA LOGAN  
In English and German

EN: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?

DE: EbertplatzAtem nus, ilignat. Ut atet ut maio conet voluptam dunto verum es il is acitam qui doluptur aut ma dolutem sinis aspeliquamus essed molorestia natem natio. Ut accae. Esti optatib usdaecepe solum re repeditet verit veliqui dolum sima pligendae poreicit. impos reparation re perrum veliqua tumeniatem re voloreria doluptatus volupti oruntota di int mos rerspis issere odigend igendit hari rem eos et quis re liatem libea quatur?